

PROGRAM OUTCOMES (BA English): Introduce students to a varieties of writings in prose, poetry and drama in English language, written by English, American and even Anglophone writers. Students would be able to understand how writers creatively use language to explore the whole gamut of human experience. Also with most curriculum patterns using a combination of Indian writings in English, with translated works of such eminent writers like Kalidasa, Tagore, Gandhi and Nehru, besides more contemporary works of Sunil Khilnani, Romila Thapar to writers like Maheswata Devi the relations between society, culture and literary paradigms should be clear. But an engagement with the problem is also meant to make students more analytical, develop skills in argument and also aim to express their ideas in clear lucid language and to finally write, produce scripts and thereby develop their critical insights to finally to express themselves as artists in prose, poetry and drama.

	Course	OUTCOMES
ENGLISH (Honors)	Paper 1: ENG-HC-1016 Indian Classical Literature	This paper introduces students to a selection of literatures of India in English translation.
Semester 1.	Paper 2: ENG-HC-1026 European Classical Literature	European literary tradition and a Study of Epic, Drama and Theater of writers such as Sophocles, Plautus, Ovid etc.
Semester 2	Paper 3: ENG-HC-2016 Indian Writing in English	Historical Development of Indian Writing in English, concerned around questions of nationalism and modernity pertaining to pre and post-Independence India
	Paper 4: ENG-HC-2026 British Poetry and Drama: 14th to 17th Centuries	Poetry and Drama of 14 th and 17 th Century England.
Semester 3	Paper 5: ENG-HC-3016 History of English Literature and Forms	This paper introduces students to the History of English Literature and the major literary forms. Understanding of literary forms and contexts.
	Paper 6: ENG-HC-3026 American Literature	This paper seeks to acquaint the students with the main currents of American literature in its social and cultural contexts.
	Paper 7: ENG-HC-3036 British Poetry and Drama: 17th and 18th Centuries	British literature in the 17th and 18 th Centuries; look at the economic, political and social changes in (primarily) Britain during this period. Impact of literature on society
Semester 4	Paper 8: ENG-HC-4016 British Literature: The 18th Century	Nonfiction and Prose of the period
	Paper 9: ENG-HC-4026 British Romantic Literature	Major English Romantic Poets. About the relationship between humans and nature and the role of the poet taking hold.
	Paper 10: ENG-HC-4036 British Literature: The 19th Century	The literary development of 19 th century novel.
Semester 5	Paper 11: ENG-HC-5016 British Literature: The 20th Century	Literary Modernism and the 20 th century.

	Paper 12: ENG-HC-5026 Women's Writing	Nineteenth and twentieth century writings by women. Will acquaint students with the ideas contained in one of the earliest feminist treatises of the western world. Themes: Gender, sexual/textual politics, feminism, body, identity, class, location, voice, space, gender and narrative.
Discipline Centric Elective. Semester 5 (Any Two)	Paper 1: ENG-HE-5016 Popular Literature	This paper seeks to highlight the nature of 'popular' literature as a genre and the critical ideas underpinning the theorization of popular literature.
	Paper 2: ENG-HE-5026 Modern Indian Writing in English Translation	Introductory glimpse of Indian literature written in English.
	Paper 3: ENG-HE-5036 Literature of the Indian Diaspora	Literature of the diaspora. Indian diasporic writers.
	Paper 4: ENG-HE-5046 Nineteenth Century European Realism	Varieties of realism in Russia and Spain. A study of how realism paved the way for the emergence of literary modernism.
	Paper 5: ENG-HE-5056 Literary Criticism and Literary Theory	Shift in literary interpretation in the 19 th Century.
	Paper 6: ENG-HE-5066 Science Fiction and Detective Literature	New narrative possibilities with human fascination for crime, mystery and improbable.
Semester 6.	Paper 13: ENG-HC-6016 Modern European Drama	The emergence of avantgarde movements and trends. Dramatic devices and techniques during the period of modernism.
	Paper 14: ENG-HC-6026 Postcolonial Literatures	English Colonialism and its impact in literature. Novels, short stories and poems in a postcolonial context.
Discipline Specific Elective	Paper 7: ENG-HE-6016 Literature and Cinema	Text to Cinema. Ideas of Adaptation.
	Paper 8: ENG-HE-6026 World Literatures	Aesthetics and Politics in Poetry. Memory Displacement and Diaspora. Children Literature. Hybridity, Race and Culture.
	Paper 9: ENG-HE-6036 Partition Literature	Colonialism, Nationalism, and the Partition. Homelessness and Exile. Women in the Partition.
	Paper 10: ENG-HE-6046 Travel Writing	Travel Writing and Ethnography. Gender and Travel. Globalization and Travel. Travel and Religion. Orientalism and Travel.
	Paper 11: ENG-HE-6056 Life Writing	Self and society <ul style="list-style-type: none"> • Role of memory in writing autobiography • Autobiography as resistance • Autobiography as rewriting history

	Paper 12: ENG-HE-6066 Writings from North East India	Northeast India, Folk, Memory.
Generic Elective	For Semester 1 Paper 1: ENG-HG-1016 Individual and Society Paper 1: ENG-HG-1016 Individual and Society	Learn to distinguish between the individual and society.
	Paper 2: ENG-HG-1026 Academic Writing and Composition	Introduction to the Writing Process. Academic Writing. Critical Thinking.
Semester 2 (Any one)	Paper 3: ENG-HG-2016 Modern Indian Literature	A taste of Indian writings from different parts of the country.
	Paper 4: ENG-HG-2026 Contemporary India: Women and Empowerment	Colonialism and woman viz a viz nationalism and woman. An understanding of colonial modernity and its impact on women, the social constructions of gender and a critique of such constructions.
Semester 3 (Any Two)	Paper 5: ENG-HG-3016 British Literature	This paper is designed to offer a representative sampling of the major literary traditions of British life and culture through a study of texts in different genres.
	Paper 6: ENG-HG-3026 Language and Linguistics	Language: language and communication; language varieties: standard and non- standard language; language change.
Semester 4 (Any One)	Paper 7: ENG-HG-4016 Literary Cross Currents: Forms: Prose, Poetry, Fiction & Play	A study of literary forms through their evolutionary process. The paper also contextualizes literature through a study of social configurations.
	Paper 8: ENG-HG-4026 Language, Literature and Culture	This paper would enable students to connect literature and culture or to study the interrelationships between the two. It would help them to know how cultural forms shape literature so that the language of literature is different from that of ordinary communication.

There will be a common pool of papers in the Skill Enhancement Courses for both BA English Honours and BA English. These papers are designed in such a way that they can be taught in both BA English Honours and BA English (Regular). The SEC papers for Semesters III and IV in both BA English Honours and BA English will be common even though they will have separate course codes for the two programmes. These papers may be taught in classes common to both the Honours and the Regular students.

For Semester 2 Ability Enhancement Compulsory	English/MIL Communication	Develop proficiency in English language and literature. Offers a study of Indian writings in
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Course		English
Semester 3 Skill Enhancement Course (Two Papers)	Paper 1: ENG-SE-3014 CREATIVE WRITING	The students in this course will focus on three creative genres, fiction, non-fiction and poetry. The emphasis will be to build proficiency in readings and writings.
Semester 4	Paper 2: ENG-SE-4014 Translation: Principles and Practice	Translation and its various forms

Structure of BA English

SEMESTER I	ENG-CC-1016	A study of issues and cultures contemporary society.
	ENG-RC-1016 Individual and Society	Understand the relationship between the individual writer and the society about/in which she writes
Semester 2 DSC 1B:	ENG-CC-2016 Modern Indian Literature	Relationship between literature and society through a combination of writings both from India and other parts of the world. Grammar and Composition.
	ENG-RC-2016 Modern Indian Literature	Study of Indian literature and culture through a study of english writings in translation by Indian writers.
Semester 3	ALT-CC-3016	This paper would seek to acquaint students with the major genres of English literature through texts which are landmarks of each genre.
	ENG-RC-3016	This paper is designed to offer a representative sampling of the major literary traditions of British life and culture through a study of texts in different genres.
	ENG-SE-3014	The students in this course will focus on three creative genres, fiction, non-fiction and poetry. The emphasis will be to build proficiency in readings and

		writings. The course encourages active class participation and lots of writings. One of the basic objectives of the course is to allow students to explore ideas, feelings, experiences and effectively communicate these stimulus using the written word.
Semester 4	ALT-CC-4016	The course has been designed to familiarise students with different forms of literature, texts and their contexts. The select texts would enable them to understand literary representations and a writer's engagement with the social, cultural and political milieu.
	ENG-RC-4016	A study of texts in their formal aspects.
	ENG-SE-4014	Translation: Principles and Practice
Semester 5	ENG-SE-5014	This course in Technical Writing aims at equipping the student with the skills of writing with a practical purpose. It is concerned with the techniques of good writing, of retaining and communicating information with precision, and also with specific forms of technical writing such as summaries, instructions, descriptions, formal letters and official emails.
	ENG-RE-5016	The purpose of this Course is to equip students with the resources of soft skills so as to develop their overall personality.
	ENG-RG-5016	This course will look at Women's Issues in India in the light of the various historical and social contexts. It will trace the evolution of Women's Empowerment both in terms of policy and discourse in

		postcolonial, contemporary India and at the same time try to locate the women's position in earlier times.
Semester VI	ENG-RE-6016	Proficiency in academic writing.
	ENG-RG-6016	This paper is designed to facilitate the student's engagement with and understanding of cultural contexts, situations and the rich variety of practices through a sampling of such texts that represent the widely textured tapestry emanating from different locations of the world.
	ENG-SE-6014	This paper is designed to familiarize students with a comprehensive idea of effective communication and its importance in the business and professional world.