

Name :	Dr. Saurav Sengupta
Department:	English
Education Qualification:	M.A., Ph.D.
Current Designation	Assistant Professor (Selection Scale)

Publications: Journal

1. "Inscribing the Glocal: Bathou and Bodo Cultural Life," In *Research Nebula* Vol. 3. Issue April 2014. ISSN: 2277-4071.

UGC Care

1. "Trauma and the Precarious in Prabhat Goswami's Sukola Hatir Khoj," *Sampriti*. Vol. 7, Issue 2. September 2021. Pp- 284-392. ISSN: 2454-3837
2. "Raibense, Precarious Lives and the Performance of Responsibility," *Shodh Sarita*. Vol7, issue 28. October-December, 2020 Pp-122-127. ISSN: 2348-2397.

Book Chapters;

1. "Ritwik Ghatak: The Politics of Narration and Cinematic Mythmaking," In *Literature and Cinema: Appropriation, Adaptation, Adulteration*. Shri Krishan Rai and Anugamini Rai (Ed.) LAP Lambert Academic Publishing: Germany, 2014 for Director NIT Durgapur. ISBN: 978-98484-2663-4.
2. "Creative Irrationality, Nationalism and Imagination in Dr. Bhupen Hazarika," in *An Analytical Estimate of Dr. Bhupen Hazrika's Songs*. (2102). Ed., Dr. Sailenjeet Sarma. ISBN. 978-93-244-0042-0.
3. "Hazarika's Humanism, Society and Self" in *Social Consciousness in the Lyrical Compositions of Jyotiprasad Agarwala, Bishnuprasad Rabha and Dr. Bhupen Hazarika*. Ed Dr. Sukhdev Adhikary & Dr. Pankaj Kumar Bora (2011).
4. "Ethnic Issues, Political Movements and Insurgency in North East India," in *Ethnic Conflict & Identity Crisis in North East India, Suren Das College, Hajo*. ISBN. 978-923440-0-3. (2011).
5. "Writing Counter Hegemonies through Myth: Karnad and the Reworking of Yayati in *International Journal of Research and Analytical Reviews*. ISSN: 2348-5138.

Seminars (International):

1. "National Identities and Propaganda in *Canard Enchaîné* and the Punch" in *War, Words and the World: Representing the Great War, 25-27*, February, 2014. Centre of Advanced Study, Department of English, Jadavpur University.
2. "Mamoni Raisom Goswami's *Udong Bakos* and the Misrecognition of History, (2012)" in *Mamoni Raisom Goswami: Life and Literature* Organized by Southeast Asia Ramayana Research Center and Byatikram Masdo, Guwahati, Assam in Association with Assam University Silchar. 14th November, 2013
3. "Reading Sita's Tale from Northeast India: Counter Traditions and Textual Blasphemies," in *Mezangkari*. Vo. 7, Issue 1, January 2018. Subsequently published by the Department of Hindi, Tezpur University as part of International Conference Proceedings.
4. Raibense Dance and the Performance of Responsibility. *International Conference on Performance and the Prospects of Folkloric Tribal Culture of Eastern India*. Vidyasagar University(A.P.J. Abdul Kalam Savakaksha) (20-21) March, 2018 in collaboration with The Rupkatha Journal.

National Seminars.

1. "Witch Hunting and the Power Game: North East Scenario," in *Phenomenon of Witch Hunting in North East India: A Major Challenge to Women* Organized by Women's Cell, SBMS College, Sualkuchi on 27th and 28th September, 2013 in association with ACTA(Kamrup B Zone
2. "Hazarika's Humanism, Society and Self" in *Social Consciousness in the Lyrical Compositions of Jyotiprasad Agarwala, Bishnuprasad Rabha and Dr. Bhupen Hazarika*. Ed Dr. Sukhdev Adhikary & Dr. Pankaj Kumar Bora (2011).
3. "Paper Presented in Conferences, Seminars, Workshop, Symposia." In *Women in North Eastern Region: Challenges in a Globalized Era*, organized by Barbhag College in association with ACTA, Nalbari Zone & Gramya Vikash Mancha, Dakshingaon Nalbari.(2011).
4. 'Chetana aru Ambikagiri Raichoudhurir Chinta Chetana' at *Two Day National Seminar on Literary Consciousness of Ambikagiri and His Contemporaries 1900-1970*. Organized by Department of Modern Indian Languages and Literary Studies, GU and Asomiya Sahitya Sanmilani. (2-3), Jan, 2018.

Book Published.

A Handbook of Language and Linguistics. Joint Authored. Guwahti: Gyandeeep Publications, 2017.

Training Courses, Teaching-Learning-Evaluation technology programs, Faculty Development Programs (not less than one week duration).

1. Short Term Course/FDP: Mahapurush Srimanta Sankardeva Viswavidyalaya(MSSV), Nagaon at its Guwahati Campus. (02-08) July, 2018. Electronics and ICT Academy, IIT, Guwahati. Supported by the Ministry of Electronics and Information Technology(MeitY), GOI.

Awards

Best Paper Presenter Award and Certificate of Honour by the Chairperson for paper on “Ritwik Ghatak: The Politics of Narration and Cinematic Mythmaking,” presented at the International Conference on *Literature and Cinema: Appropriation, Adaptation, Adulteration*. 2014 at NIT Durgapur.

Administrative Responsibilities.

IQAC Coordinator from 2016 onwards.

NAAC Coordinator, 2019 onwards.

Refresher/Orientation Courses.

Name of the Course	Place	Duration	Sponsoring Agency
Orientation Programme	Hyderabad University	June 18, 2009 to July 15, 2009	UGC
Refresher Course	Gauhati University	21st December, 2009 to 10th January, 2010	UGC
Refresher Course	Beneras Hindu University	June 29 to July 19, 2012	UGC
Refresher Course	Jadavpur University	3rd December to 22 December, 2012	UGC

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